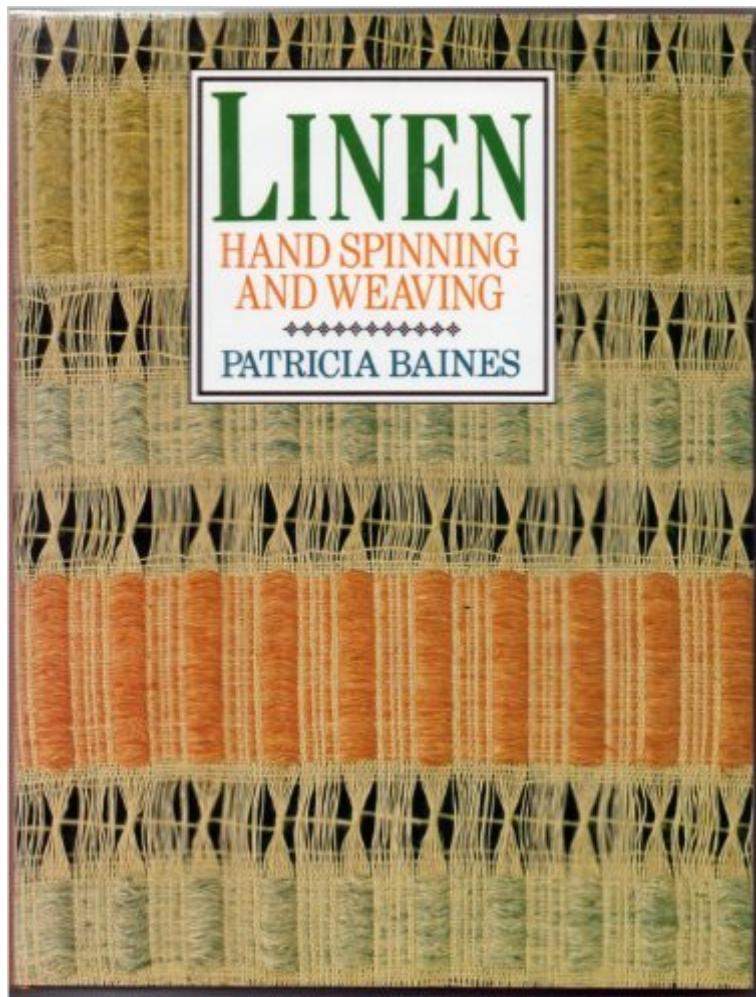


The book was found

Linen: Hand Spinning And Weaving



Synopsis

A description of techniques of spinning flax and weaving with handspun linen, with intention of encouraging more textile craftsmen to use this fibre. --This text refers to an alternate Hardcover edition.

Book Information

Hardcover: 208 pages

Publisher: Interweave Pr (April 1990)

Language: English

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Product Dimensions: 1 x 7.8 x 10 inches

Shipping Weight: 2 pounds

Average Customer Review: 5.0 out of 5 starsÂ [See all reviewsÂ](#) (1 customer review)

Best Sellers Rank: #1,239,873 in Books (See Top 100 in Books) #72 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Spinning #455 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Weaving #2270 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Sewing

Customer Reviews

Linen: Hand Spinning and Weaving by Patricia Baines 1989" All hand spinners and weavers, whether or not experienced in this aspect of the craft, will welcome a detailed description of the spinning and weaving of linen. Patricia Baines covers all stages of the process in great detail, from the unique properties of the flax fibre right through to finishing and caring for linen. She passes on a vast amount of detailed knowledge, gained through practical experience, with many alternative approaches which readers will appreciate as they develop their own skills. The result is a book, which is both authoritative and accessible. Spinning techniques are described with detailed coverage of dressing distaffs and the most suitable tools to use. Every aspect of preparing the yarn is covered: bleaching and dyeing with suitable natural dyes as well as modern reactive dyes. The section on weaving is specifically for the use of hand-spun yarns, although it will be helpful in connection with machine-spun yarns: there are detailed descriptions of warping, dressing the loom, sizing and the actual weaving process. Basic drafts of traditional patterns are given, with guidance on analyzing patterned linen as a starting point for the weaver's own work. A description of the shaft draw loom opens up the possibilities of designing diaper block patterns and damask motifs. The

author ends with background information on flax and its processing; related fibres such as hemp, ramie and nettle; and spinning for lace, knitting and crochet. All readers, both novice and expert, will welcome the particularly detailed glossary. No other single volume covers this subject in such detail: this book is likely to be the standard source of information for a long time to come."

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